

Society of Washington
ARTISTS

Pen & Palette

The Newsletter of the Society of Washington Artists

visit us online at: www.swavancouver.com

From Our President



Rick Jones, President

September is the ending of summer and the beginning of autumn and that, of course, leads us to winter and the New Year. It seems that September is the month that most resembles that first big drop on the rollercoaster that finally ends moments later at the offloading ramp leaving the rider wondering what just happened. 2020 has been that type of year and there's not much else to be said about that subject.

First the update on the Leadership Team and Steering Committees: the Board met in August and voted to discontinue the Steering Committee as its functions were complete - namely addressing the issues

brought up by the spring membership survey. The Board also voted to accept the findings of the Leadership Team on the updated by-laws and new Board members and to send those items to the membership for approval. As Wanda mentions the Leadership Team has completed its primary function and has been disbanded. It's been a busy year but we are coming down to a point where all the heavy lifting has been done and we can get back to our art work and planning future shows. Of special note is that several of our members are now engaged with colleagues from other art groups in the area and are working on forming a coalition to address issues that impact all the art groups in southwest Washington. This is exciting stuff and embraced by the various art groups and their members. Several of the SWA members are actively engaged with the coalition and will keep us informed as to their progress.

In the past, when we have contacted members about open positions in SWA, we have found that a cadre of a dozen or so members, at one time or another sat on the Board or held Chair or Committee positions. Usually it's the same group of hearty volunteers stepping up, kudos to those that have done the yeoman work for SWA over these past years. However, now we are in need of some of our members to come forward to share their expertise

and assist SWA down the road. We have an opening for a Board Member at Large. Filing this last position rounds out the three needed to balance the Board. The position is a great one for those that might be hesitant about jumping in with both feet. What we are looking for is your experience and judgement. Katey Sandy is our first Member at large and Pam Curtis graciously stepped up and filled position number two and now you need to look at filling number three.

We are also looking to access the deep pool of talent we have in our SWA membership rolls to gather together those who may have expertise in the formation of coalitions and associated groups. This request is, of course, directed towards the increasingly important work of the coalition group. These positions are not time consuming or labor intensive by any means and your expertise will certainly help. Remember an active mind is a healthy mind and keeping active is the key to a healthy and long life. Your brain is a terrible thing to waste.

A final note: if you haven't already done so please be sure to get your submissions for the Fall Show in as soon as possible and make sure you have your current email on file with Roz Waugh or Linda Whittingham or address/information changes to president@swavancouver.com.

Thank you for making SWA the great arts organization it is.

There's Still Time to Register!

FALL SHOW - OCT 15- DEC 15, 2020

This year's fall show will be a virtual show online! It is open to all artists.

BUT... It's also a dual event, as 100 pieces will be selected to also be shown at The Cave Gallery from Nov. 14 - Dec. 15, 2020

Members-\$20, 1st Entry - \$5 each additional piece up to 3

Non-Members-\$30, 1st Entry - \$10 each additional piece up to 3

Great Prizes! \$750 for Best in Show, plus \$1000 in additional prizes.

Leadership Team Report

*Leadership Team Chair,
Wanda Brewster*

The SWA Board gathered together several members of SWA last spring and asked if they would consider working on a team to come up with solutions to some of the problems and review requests from members based on our survey results.

As you are probably aware the SWA Leadership Team was tasked with a big job. First was to find out if we had enough people committed to keeping SWA as a viable art group and what would that look like in the future. As the oldest continuous art organization in Clark County we felt we needed to try to make that happen.

There were 13 people in this group working toward this goal. We needed to fill the board positions and find a webmaster. The decision was made to hire a webmaster and with guidance from experienced board

members we were able to fill the necessary positions. Thankfully Rick Jones agreed to be our President. We also looked at our by-laws and decided they needed to be updated to meet the current needs of the organization. Ed Martin was tasked with finalizing our suggestions and we were able to bring that to you for a vote in August. We welcome Ed as our new Vice President. We decided to eliminate one of the vice president positions but increase the board with three member representatives. This will spread out the work and make it easier to fill these Board positions in the future. Thanks to Sue Tellock and Linda Whittingham for staying on the Board and we welcome new member Pam Curtis. Kathey Sandy is our other member representative and we still need one more member to fill the last position. We have also looked at our committee positions and will be changing some and consoli-

dating others to make things more efficient.

Covid-19 has had a major impact on all of our lives and how we interact with each other. We have been looking at how we might to be able to serve our membership in ways that will help us connect as artists until we can meet again. The new website has been an opportunity for us to continue to share our art with each other and the community. Please consider using this platform that is available to you. Linda Whittingham and Elaine Pawski are willing to help you if you have trouble getting your art on the website. Let us know how we can help.

We were all upset because we couldn't have our beautiful Spring show at the Water Resources Center in May. Luckily our talented and resourceful member Elaine Pawski was able to put the paintings of those who entered the show in a beautiful display on our

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Meet the Our New Board Member Pam Richey Curtis

The Art Adventure program I developed for Felida Elementary, and Family Arts Nights for both Felida and Chinook Elementary, in Vancouver, WA., sketched a new path for me. With the help of roughly 25 volunteers, we brought monthly lessons on The Masters to the classroom. It was not uncommon to see students painting en plein air like Georgia O'Keeffe or "drawing with scissors" like Henri Matisse.

From my time at what is now Portland Art Institute, my career consisted of freelance and department store display artist, caterer, florist and merchandiser. During the whirl of raising our sons, I honed skills that include a passion for what I consider three-dimensional art...gardening! I have also written a monthly article with the byline Artful Living, for a local magazine. It was focused on introducing area artists and their work. From my studio at our farm, I run my business Belle Flower Farm providing florals for wedding and events, artist workshops, and small event venue. I also enjoy pottery, photography, watercolor and acrylic painting.

I look forward to the opportunity in the future to use my organizational skills and enthusiasm for bringing art to children and families. Perhaps I'll hear from students again, "Hey, you're that art lady!"



webpage. She spent many hours working on this process which helped us come to the decision that we could have our Fall show online. A few people on the Leadership team under the guidance of Katey Sandy (our show guru) have made arrangements to have a virtual Fall Show. This virtual show has developed into a dual event with 100 chosen pieces to also be shown at the "The Cave" Gallery from November 14th to December 15th. We will have an open show to give an opportunity for some of our artist friends to also have the ability to show their art during this time of limited venue availability. Be sure to check out the Prospectus and Call on our website swavancouver.com. and share the "Call" with friends who are not SWA members.

When we started looking at our options we thought we might have to disband or merge with another group. We reached out to other art organizations in the area to see if they were experiencing the same issues and wondered if by work-

ing together we could help each other. We found the other groups working on similar issues but this also led to finding other possibilities that were exciting for the SW Washington art community. We found that we had larger goals in mind such as working towards a Visual Arts Center to focus on a space to improve the opportunities for visual arts in our area. Our dreams are big but we are starting small. We have begun to develop a coalition to address these goals and now have 20 members representing 13 art organizations. We are developing task forces within the coalition to work on specific areas of development. As we move forward, we will be asking our various memberships if they might have expertise in certain areas and would like to serve on one of these committees. We have developed a Mission and Vision statement and our value statement is this ~ "We will strive to create equitable artistic opportunities for everyone." If you would like to find out more infor-

mation about this group or how you might help please contact a member of the board or Earlene Holmstrom who is one of the developers of this coalition.

So, in closing I will tell you that the work of the Leadership Team has been transferred to your new Board. We have worked hard for you and accomplished our task and are happy that we have been successful in keeping SWA going for now. The work is not done. Your Board will be successful with your support. SWA may look a little different. We may need to change some things to function successfully. We need younger members, invite your artist friend to check out our website, enter our show, and volunteer when you can.

We are looking forward to seeing all of you in person again soon, but in the meantime stay safe, stay creative and make wonderful art!!

**"Every child is an artist,
the problem is staying an
artist when you grow up"**
-Pablo Picasso

SWA Board Members

President - Fredrick (Rick) Jones
president@swavancouver.com

Vice President - Ed Martin

Secretary - Sue Tellock

Treasurer - Linda Whittingham-

Member Representatives - Pamela Richey Curtis, Katey Sandy,

Open position

Committee Chairs and other volunteer roles are under review.

Watch for more details in the near future.

Are You Getting Your Emails?

We are now using a different email system which enables us to efficiently send emails to large groups.

If you are not receiving emails there are 3 things to do:

1. Check your spam folder
2. Check to see if you are blocking any key words in our email address.

info@swavancouver.com

3. If you are still not finding anything, email our membership coordinator, Roz Waugh: rhw409@icloud.com or Linda Whittingham treasurer@swavancouver.com

Art Shows and More!



Mosaic Arts Alliance

www.mosaicartsalliance.org

The show features art by it's members. Also, watch a multi-media Art experience here: Several of our members are also members of Mosaic and are included in this show!

https://drive.google.com/file/d/1B7xKs7xqHltbmLSu2EFi83J5FbjUvTB/view?usp=drive_web

The Southwest Washington Watercolor Society Member only Fall Show

"Into The Light"

October 2 - 31st
Vancouver Art Space
8700 NE Vancouver Mall Dr. Suite 283 (prospectus upstairs near Penneys)
Viewing: M - Sat 11am to 7 pm
Sun 12 - 6 pm

Yes, SWA is on Facebook! Check out all the interesting art related posts by members by clicking on this button or search Society of Washington Artists

OSA Fall Juried Show.

www.osagallery.org/fall-juried

In the gallery Sept 3-25, 2020

Open M-F, 9-5

Masks and social distancing are required. Two of our members, Katey Sandy and Elaine Pawski are among those accepted in the show.

Lakewood Center for the Arts

**368 S. State St., Lake Oswego
One Day Exhibition**

Sept. 26, 11am - 5pm

Classes

Clark College, Economic & Community Development

Watercolor Basics: Learn about the qualities of watercolor papers, brushes, and paints, and how to use them. Explore mixing beautiful colors, and learn the basic and playful techniques for painting through step-by-step instruction and practice. Create your own paintings in a supportive environment.

Thursdays 9-24 -12-3; 10am- 12pm.

Diana Thewlis, Instructor

<https://www.campusce.net/clark/course/course.aspx?C=3781&pc=4&mc=318&sc=0>

Oregon Society of Artists: Painting and Drawing on the Ipad in Procreate

Wednesdays, Sept 16- Dec 16, 6:30pm - 9pm, Online

Elaine Pawski, Instructor

<https://public.osartists.org/public/classes>

Call to Artists



Lakewood Center for the Arts

Lake Oswego, One Day Exhibition

**Register Online only Sept. 15-
Sept 22**

<https://www.lakewood-center.org/pages/One-Day-Open-Show>

Artist check-in and set up, Sept 26, 2020, 7am - 10pm. Show hours September 26, 2020 11am - 5pm

Rockwood 10 RFP for Fabric Design

We have a new call for art! An overall theme of tapestry has been selected for the art at Rockwood 10. As part of this theme we are looking for artists to create culturally significant art to be printed on fabrics that will be upholstered on furnishings. We are looking for art, designs, and patterns that are reminiscent of quilts, weavings, and prints from the place(s) of origin of community residents. Diverse artists and individuals with unique perspectives are encouraged to apply. There is also a possibility for further collaboration with selected artists in this project. For more details email:

admin@kentaartbroker.com
Include Rockwood 10 in your subject line

New Art Installation Downtown Vancouver



Andrew Lueck, Anne John and Paddy
Earlier this year, the old J.C. Penney building on Evergreen and Main was completely renovated and converted to The Quinn by local developer Cascadia Development Partners. The vertical signage serves as a nod to the historic sentiment of the building, while a full renovation includes expanded window lines, a new energy efficient heating/cooling system and ADA accessibility throughout. Not to be overlooked, was the inclusion of art.

“Cascadia has been supportive of the arts in downtown Vancouver since it completed its first office building renovation in 2014 and we will continue to provide opportunities to local artists in our future projects,” said Scott Lindgren of Cascadia. The Quinn was to be no different, so they turned to Anne John for advice and help in implementing their art strategy. Anne is a prolific and well-known artist in the region. With the encouragement and support of friends, Anne John opened Art At The Cave in 2017.

Anne brought the idea back to the gallery and ultimately commissioned local glass artist Andrew Lueck to create and install a sculpture for the Main street entrance and foyer, “We decided we needed something with a street value impact, rather than just a large painting. We felt a large glass sculpture with around the clock lighting would really fit the bill, so we reached out to Andrew Lueck of Firehouse Glass.”

Greg Lueck and Rebecca Seymour opened Firehouse Glass in 1999. Their son Andrew manages and works in the space which offers art glass, demonstrations, classes, as well as custom work. “When I (Andrew) was approached in February, I immediately recalled a painting I’d made in high school. I had always envisioned it as something else – something 3-dimensional. This seemed like the perfect application.”

In addition to his work at Firehouse, Andrew is a father of 5 who has been working independently on a remodel of his house. He also does odd jobs for friends and family. Amidst juggling these responsibilities, Covid-19 erupted and created additional considerations. After a pause, and the sorting out of fixture and chandelier details, the installation was completed on August 4th.

Anne shared, “It has been a few months in the making, but I am very excited to see it come to fruition. Andrew has kept me abreast of his plans and process via notes, drawings and photos. I really just let him do his thing. I don’t partic-

ularly feel it is necessary to prod an artist with ideas of my own.”

Andrew has done all the glass work and fabrication himself, with exception to the electrical/lamp parts in the chandelier and the glass sheet at the base. The sculpture weighs approximately 165 pounds and uses color LED lights and glass spheres to create an ethereal and calming effect, inspired by the growing light within that arrives with inspiration.

The piece, which is currently untitled, can be viewed day or night from the street. Just pull up to The Quinn on Main Street in downtown Vancouver, and enjoy the inspiring glow of creativity, made possible by community collaborations and an investment in the arts.

SWA Website News

One of the goals of the Website Committee is to provide a member artists web page where the artist will have their artist statement, and up to ten pieces of their art work showcased. The web page can be used as the artist's personal online portfolio with links to their social media sites or any time the artist is asked for a portfolio of their work. If the artist choses to participate there would be an additional fee added to usual annual membership dues.

Please let us know if you are interested in this great web page opportunity!

email:

info@swavancouver.com

Society of Washington ARTISTS

PROSPECTUS & CALL FOR ARTISTS

Criteria For Art:

Accepted art will be unique, original art that is primarily aesthetic in its intent and purpose. No work copied from old masters or from copyrighted or published materials without permission. No work produced in step by step instruction classes. No reproductions except for digital copies submitted for virtual display.

Art must not have been previously judged in an SWA Show.

Show managers reserve the right to determine whether art meets the criteria.

Art will be separated by medium/category for viewing.

Register Online:

www.swavancouver.com/fallshow2020

Registration opens Aug. 23, 2020

- Members: \$20 first entry and \$5 each additional piece
(up to 3 pieces)
- Non-Members \$30 first entry and \$10 each additional piece
(up to 3 pieces)

Registration closes Sept. 20, or when 200 pieces are received.

Registration fee will be invoiced via Paypal. Payment is due upon receipt. All registrations not paid by Sept. 30 will be void.

Judge Sharon Svec will jury the entries in the virtual show and select 100 pieces to be exhibited in The Cave Gallery in Vancouver from Nov.14th to Dec.15th. Artists whose pieces are selected must drop them off at The Cave on Nov. 4th between 11 am and 3 pm. Artwork must be labeled on the back with the artists' name, title, medium, price and be appropriately wired and ready to hang. Any questions, contact SWA at info@swavancouver.com.

Prizes

Best of Show - \$750 prize, plus \$1000 in additional prizes. Prizes will be awarded from the 100 exhibited at The Cave Gallery with the exception of the People's Choice Award which will be polled online.

Sales:

By registering for this show, the artist grants SWA the exclusive right to sell their work(s) consigned for the Open Virtual Fall Show during the show period Oct 15 through Dec 15, 2020, unless the work is marked "Not for Sale". The artist is responsible for delivery of sold art. Curbside pickup in the Vancouver WA area will be arranged by the artist with the buyer. Should shipping be required the artist is responsible for packing and shipping the art and obtaining reimbursement (if desired) from the buyer. A receipt for curbside pickup or shipment will be provided by the artist to SWA. SWA will retain 50% of the sale price and the artist will be paid 50% of the sale amount within 30 days of SWA receiving proof of delivery. SWA will pay WA sales tax.

Virtual Art Show & Sale
Oct. 15, 2020 - Dec 15, 2020
OPEN TO ALL ARTISTS



Hydrangea Harmony by Carolyn MacPherson



Mueller's Forest, by Russ Cupp



Ilaco Morning, James Englund