

# PEN & PALETTE

The Newsletter of the Society of Washington Artists

## Next Meeting

Wednesday, **February 20**,  
2019

**10:00am to 12:00 noon**

Place: Vancouver Heights  
United Methodist Church  
5701 MacArthur Blvd  
Vancouver, WA

## Meeting in Brief

- Business Meeting
- Spring Show  
Registration Demo
- Break for  
refreshments
- Artist Demonstrator  
Hilarie Couture

## Contact Us

Society of Washington Artists  
PO Box 2992  
Vancouver, WA 98668

NEW EMAIL:

[president@swavancouver.com](mailto:president@swavancouver.com)

NEW WEBSITE ADDRESS:

<http://swavancouver.com>

*Society of Washington*  
**ARTISTS**

### *Spring Show Registration is Open!*

Did you take my advice last month and create your masterpiece? Good! (or Don't worry, there's still time!).

Yes, there is still time, but you don't want to wait too long - last year we reached our maximum capacity of 200 pieces in mid-April. This year, I wouldn't be surprised if we maxed out much earlier.

It's easy to register. Just go to our spiffy new website [swavancouver.com](http://swavancouver.com) and follow the prompts. You will need to have photos of your artwork ready to upload. If that makes you break out in a sweat, you are not alone. We are all in the future together!

### *We Will Show You How!*

Please come to the February meeting if you would like a demonstration of how to complete the SWA Spring Show registration. This year's registration site works better than last year's. It's not so hard. I know you can do it.

### *I'll Be There!*

As some of you know, I have been diagnosed with breast cancer, but we caught it early and it's not a particularly speedy kind, so although I will need surgery, it will not be scheduled before the February meeting, so I will see you there. My oncology surgeon first wants to get all this DNA testing done to make sure I'm not a walking cancer factory. (I'm pretty sure I'm not.)

And before you start worrying too hard for me: although I will be losing a beloved body part, I will probably not need chemo, so it could be much worse. I'm not a victim of cancer, just a victim of TMB (Too Many Birthdays). Once we attain a certain age, our bodies start to misfire and snap a spring or two. Get your mammograms.

## Our February Artist Demonstrator: Hilarie Couture

Hilarie Couture's greatest passion is painting, especially painting people. For her it is not about producing a photographic likeness, but about recreating the spirit, energy and mood of the moment.

Couture says, "when I look at a person, I don't see "eyes", "nose" or "mouth", I see the shapes of shadows, subtleties of the warmth and coolness in their skin tone, or how light wraps around their silhouette."

Her process is direct, working "Alla Prima" - all at once, often from life. Looking at her subject, she determines the value, temperature and hue, how the light is affecting those things, and the shapes of the lights and darks. She mixes her paints directly on the canvas, knowing that it is the relationship of the colors next to each other that influence the outcome.

Her style and choice of subjects express her sense of Romanticism. She loves to make her paintings sing with glowing light through correct harmonic relationships while also trying to keep fresh energy. She believes her work should have meaning, tell a story, and express and evoke a response in the viewer.

You may remember Hilarie's widely celebrated project, "Founding Mothers: Portraits of Progress," in which she completed 36 portraits of influential women of Clark County, all of which went on display around the county in 2016. You can see the Columbian article about it here: <https://www.columbian.com/news/2016/may/06/trashed-4/>

I am looking forward to hearing about her journey and what she is up to now.

## *Artist Trust Comes To Town*

As I mentioned in January, Artist Trust is a statewide organization based in Seattle that supports artists by providing training, and grants for Washington artists. They try to get out of Seattle now and then to hold workshops and get-togethers with the goal of serving the entire state. As an example, Artist Trust held their quarterly board meeting in Vancouver on January 26. While they were in town, they held a happy hour at CAVE and a workshop about applying for their grants at Angst. Out of curiosity and as your representative, I attended both shindigs.

## *Artist Trust Gives Away Free Money.*

Got your attention? It's true. Every year Artist Trust awards over 50 Grants for Artist Projects of \$1,500 each to winning Washington resident artists. They look for applications in which the artist clearly explains the art project they have envisioned and how they plan to use the money to accomplish their project, and supplies some impressive work samples (you've got those!). If you are interested, now is the time to start polishing up your resume and reading some information on how to apply before the application window opens in May. You can start here: [https://artisttrust.org/index.php/for-artists/money#grants\\_for\\_artist\\_projects](https://artisttrust.org/index.php/for-artists/money#grants_for_artist_projects). There are [guidelines](#) available as well as a [reference guide](#). I suggest you read EVERY WORD of each.

## *Mouse To Lioness*

In 2015 I was a mousy artist making large, somewhat unfocused paintings with my palette knife and just starting to look around me at the wider artistic community in my town. I wanted to learn from fellow artists and find out how to show my work but I had no idea how to go about it, especially since the very thought of meeting and talking to other artists who inevitably would deduce what a fraud I was sent my stomach into panic mode. But I knew I wouldn't get any better and wouldn't get any gallery walls if I didn't get over my mousy self and get out there.

Cut to January 2016 and I am saying Yes to being your President. What a gift of hard work, friendship, anxiety, confidence, opportunity, and education this has been! I have gained so many leadership skills and life lessons from this experience and want to share this gift with one of you. So please contact me immediately if you are even considering, even with the furthest-southwest corner of your frontal lobe, the possibility of being our next president. I will lead and help you every step of the way, and I will continue to edit this newsletter as well. Officer voting is at the June meeting so you have lots of time to prepare and plan.

I cannot recommend this experience highly enough. I look forward to hearing from you - and hearing you roar.

— Janice Tracy, President

## Call to Artists

### Angst Gallery

Women Warriors at Angst Gallery March 1-23, 2019. What makes a woman warrior? Not all heroism involves violence. What drives such acts of heroism? What qualities or circumstances drive women to push back, protect, or change the world? Who are the women in your life who inspire you? Angst Gallery recognizes that women have shaped society in ways for which they are not often enough acknowledged. For the month of March, Angst Gallery will celebrate Women Warriors in all their various incarnations. All media welcome.

<http://angstgallery.com/event/call-for-art-women-warriors/>

### TreeSong Nature Awareness and Retreat Center

A new **Artist in Residence** program will provide one lucky Washington artist with the opportunity to stay at TreeSong – a quaint cabin in the woods along the Washougal river, surrounded by quiet trails – for a 5-day contemplative and creative nature-immersion experience. Artist will provide a workshop at the end of the residency. Stipend included. See here for more info: <https://treesongnatureawareness.org/artist-in-residence-program/>

### Lake Oswego Festival of the Arts

Landscapes of the Imagination focuses on scenes from one's imagination. What have you invented in the spaces of your mind? From winged manatees, ferns from mars, landscapes without gravity: we seek to display the improbable. Artists are encouraged to dip into Surrealism for inspiration. More info at <https://www.lakewood-center.org/pages/Artists-Vision-call-for-entry-2019>

### Battle Ground Art Alliance

18th Annual Spring Show, A Juried Exhibition of Fine Art and Fine Craft. Battle Ground Community Center, 912 East Main Street, Battle Ground, WA 98604, March 16-17, 2019. For more information, go to <http://bgartalliance.com/show-prospectus>

## Artists At Work

### Colored Pencil Workshop

Learn to draw botanicals in colored pencil with Jeannice Gordon. Local artist Kathy Plamondon reached out to Ann Kuhlberg's organization in the hope that they would hold a workshop in the area. Their response was "If you build it, we will come," so she has organized this workshop at Art Space and hopes to get a good turnout. May 4 & 5 (oh my, that's the spring show weekend). \$199. <https://annkullberg.com/products/soar-workshop-jeannice-gordon-vancouver-wa-may-2019>

### Ruth Armitage Workshop

Learn Design and Personal Expression in Watercolor with past SWA demonstrator and last year's Spring Show judge Ruth Armitage. Sponsored by the Southwest Washington Watercolor Society. April 22 - 25 at Springhill Suites by Marriott, 1421 SE Tech Center Drive, Vancouver. Costs for Artists: \$350 SWWS Members and \$400 non-members. Visit [swwwatercolor.org](http://swwwatercolor.org) or contact Rita Bingham [ritabing65@gmail.com](mailto:ritabing65@gmail.com) or Jean Hauge [jhauge47@gmail.com](mailto:jhauge47@gmail.com) for more information.

### Second Story Gallery

**Second Story Gallery**  
625 NE Fourth Avenue  
upstairs in the Camas Public Library

**"From the Heart"**  
February 1 - March 30

John Turley  
Nathun Finkhouse  
Mary Griffin  
Joan Turley

Patricia Armstrong  
Rita Bingham  
Lynda Raven Brake  
Leslie Cole  
Carolyn Gunderson  
Jean Hauge  
Barbara Hope  
Judith Howard  
Takako Ito  
Fay Kahn  
Mary Jane (MJ) Larson  
Gilda Li  
Pratima Misra  
Corinne McWilliams  
Marian Neumann  
Katey Sandy  
Nona Scheurer  
Margaret Webb  
Hank Weber  
Tao Zhou

**Southwest Washington Watercolor Society**

### SWA Club Officers

President	Janice Tracy	503-449-3580
1st Vice President	Sue Tellock	
2nd Vice President	Rae Del Brashier	307-256-8847
Secretary	Sue Tellock	360-573-0681
Treasurer	Kathryn Delany	503-381-6437
Newsletter Editor	Janice Tracy	503-449-3580
Website Admin.	PLEASE VOLUNTEER	
Program Dir.	Marianne Stokes	360-574-2189
Yearbook	Elaine Pawski	360-713-8422
Publicity	PLEASE VOLUNTEER	
Historian	Jeanine Liston	360-887-4579
Venue Coordinator	Wanda Brewster	360-326-3957
	Earlene Holmstrom	360-696-0421
Workshop Coord.	Elaine Pawski	360-713-8422

### SWA on Facebook

Post your artwork, boost SWA activities, chat with friends.

Search for “Society of Washington Artists” and click on the link. “Like” our page and participate!

### SWA Art Hanging Venues

The SWA has various art showing opportunities all through the year. The SWA requests a small donation from each sale to cover expenses.

H. H. Hall Building, 10000 NE 7th Ave. (Hazel Dell): SWA members can hang several pieces in the second-floor entryway. The exhibit is changed every other month.

### FreeModel Art Guild

Draw or learn to draw with live models!

Free drop-in Saturdays 12:30 - 3:00pm at the Atrium area at 201 W. Evergreen downtown: Quick, casual sketches from short poses. Also, Wednesdays at 1:00pm at the Marshall Center: short and long poses. Small fee, drop in. All levels welcome.

Check with Marianne Stokes at 360-574-2189 or Diana Thewlis ( [dthewlis@comcast.net](mailto:dthewlis@comcast.net) ) for more information or when the next nude model drawing gig is scheduled. At the nude model gigs, \$8 covers model fee, wine, and potluck refreshments.



February Artist Demonstrator Hilarie Couture at work

## *SWA General Meeting Minutes for January 16, 2019*

The meeting was called to order by President Janice Tracy. We welcomed guest Diane Springer.

Treasurer Kathryn Delany announced a total in all accounts of \$13,023.49. She also read a letter from Learning Avenues Preschool, a school in the church where we meet, thanking us for art supplies SWA members donated in December.

Janice announced that the Call for the Spring Show is now available as are sponsor forms. She explained that sponsor funds go directly to the artist. Sponsors attending the show reception may also have an opportunity to make a brief announcement about their business.

Wanda Brewster, Spring Show silent auction chair is looking for baskets, items to put in baskets, and stand-alone items for the auction. Please contact her or sign up at the next meeting.

Janice Tracy announced that she has served as SWA President for two and ½ years and will not seek re-election. She will continue to do the SWA newsletter. Kathryn Delany announced that she will be moving to Victoria, British Columbia soon and will not continue as Treasurer. Therefore, these two positions are open and need to be filled for the election to be held at the June meeting. Janice thanked members for their support and participation during her term and noted that being President had opened many new opportunities. She added that our organization is strong and a number of organizational changes have been adopted during her term that make the position one that will be easy to step into.

Demonstrator for the day was Don Gray who talked about his art journey and showed some of his large, colorful paintings. He explained the theme of his paintings and his approach to art.

Carol Wood announced that she had been accepted, out of 400 entries, for a show at Clatsop Community College in Astoria Oregon.

The next board meeting will be February 14, at the Hall Building Conference Room, 10 am. Any SWA member is invited to attend. Bring valentines to share. The next Spring Show meeting will be 10 am Hall Building on February 19, a progress report. The next general meeting will be 10 am, February 20.

Sue Tellock, Secretary

### **This is the month to sign up to volunteer at the Big Show!**

**The Spring Art Show Is Coming!** Register your masterpieces and sign up to help!

**We will give you a refresher on registering online!** Don't miss the February general meeting. We will be getting a demonstration on how to register on the SWA's beautiful new website.

**Please sign up wherever and whenever you can.** One of my biggest disappointments are those SWA activities in which a tiny group of people do the majority of the work that benefits many, many members and community artists. Remember that membership comes with a promise to volunteer in SWA activities.

**Please ask your neighborhood business to sponsor the show.** Our simple sign-up sheets make it easy to explain to your friend the portrait photographer/florist/jeweler. They get hype, artists get prizes. Everybody wins!

**The silent auction team is looking for donations** for the auction and baskets to put them in. Ask Wanda!

**Host the show for a few hours.** Hosts are needed for every day of the show to welcome visitors and assist with show sales. Wouldn't you like to be there when your painting sells and meet the buyer?

And if you don't know if you would be good at anything, great news - **you would be great on clean-up crew!**

**This is YOUR Spring Show...help make it great!**

## A Message from the Silent Auction Committee

Hello Everyone~

This year we will again be asking our members for donations to the Spring Auction. We will be making up bid packages from your donations to go along with the corporate donations that we receive. We will need you to bring your donations to the March or April meeting or contact us if you need special consideration.

The following is a list of items that we would love to have donated ~

- ☑ Special food items such as - good chocolate, special pastas or sauces, coupons for novelty popcorn, coffee, pizza. Possibly craft beer or special wine etc.
- ☑ We had good luck with our Movie basket last year so - movie tickets, movie candy, microwave popcorn?
- ☑ Items for a Garden Basket? Maybe a hanging basket or a group of annuals to plant in the garden. Wind chimes, garden gloves.
- ☑ People like handcrafted items but more artsy than crafty. Do you have a scarf or tote bag that was made from one of your original artworks?
- ☑ We are also going to ask for handmade cards or bookmarks or magnets made from your artwork. We will have a basket of these items to sell individually at the sitter table.
- ☑ Although we don't want to take away from the beautiful artwork hanging in the venue we will be accepting a limited number of small artworks (no larger than 5X7) especially if they can be used to complete one of our baskets.
- ☑ Of course we will need baskets again. So check in your cupboards for the basket you don't use anymore. We would be happy to hear your idea if you have an item that you are considering for donation. Please let us know and we will see if we have room.
- ☑ Would you rather donate money? \$5 or \$10 dollars so we can pick up that extra ribbon or cellophane wrap to finish up the baskets?

Let us know if you would like to help. Donation sheets will be at the next meeting and you can always contact one of us if you can't make it to the meeting.

THANK YOU from your Auction Committee!!

Wanda Brewster 360-326-3957    Earlene Holmstrom 360-696-0421    Linda Whittingham 802-488-4402    Rita Bingham 360-263-1811



January's Artist Demonstrator Don Gray presented a slide show of the evolution of his art.

# Call For Artists/Prospectus Art Show and Sale



[www.swavancouver.com](http://www.swavancouver.com)

**Spring Art Show and Sale**  
**May 2-5, 2019**  
The Vancouver Water Resources Center  
Community Room

4600 SE Columbia Way, Vancouver WA 98661

## Show Viewing Dates and Hours

**Thursday, May 2: 11 - 5pm • Friday, May 3: 12 - 8pm • Saturday, May 4: 12 - 8pm; Reception 4 – 6:30 pm • Sunday, May 5: 12 - 3pm**  
A reception on Saturday May 4th, from 4 - 6:30pm will feature award winners, comments from judge Greg Lewis and the conclusion of the silent auction

The Spring Show is a professionally judged, non-juried show and sale representing a wide variety of 2D and 3D art media and disciplines by Northwest artists. Internationally known artist Greg Lewis has been selected as judge for the show. [www.greglewisstudios.net](http://www.greglewisstudios.net)  
The show features over \$1,500 in cash prizes in all judged categories, a People's Choice award, and a number of sponsor selected awards.

## Eligibility

- Open to all artists in Washington and Oregon, 18 and older
- Original work only. No copies, classwork or collaborations. No reproductions of originals. No photography. No representations of famous figures such as celebrities, actors or sports personalities
- Art must not have been previously entered in a Society of Washington Artists show
- Art must be appropriate for public spaces
- Show committee reserves the right to determine whether art meets the show or category requirements

## Online Registration

- Register online at <https://bit.ly/2SEqozb> or [www.swavancouver.com](http://www.swavancouver.com) Photos of each piece of artwork are required for registration. Jpeg file sizes must be 2MB or under.
- Online registration opens on February 1, 2019 and closes at midnight on Monday April 22nd, 2019. Show management reserves the right to close registration early if entries exceed the 200 capacity.

## Registration & Entry

- Artists may enter up to 3 works of art
- Art must be ready to hang with wire that is not visible above the top of the picture
- No saw tooth hangers or clips
- Maximum width is 36" and a maximum height is 36" for hanging art
- Oversized art: Artists may enter one large piece of art (over 36" in any dimension) as part of their 3 allowed entries for an additional fee of \$10. The show is restricted to the first 8 oversized pieces registered. SWA will provide the easels
- SWA will retain a 20% administration fee on any art sold during the show

## Fees

- Members: \$20 first entry and \$12 each additional entry
- Non Members: \$30 first entry and \$12 for each additional entry
- All oversized entries will be charged an additional \$10 fee

## Categories

- Oil and acrylic on canvas or board not under glass
- Water Media including watercolor, acrylic and ink
- Combined Media including mixed media, digitally painted (NOT manipulated photos), hand pulled prints and other combined media
- Pencil, Colored Pencil, graphite, charcoal or conte
- Pastels including oil and soft pastels
- 3 D work including small sculpture, woodwork, glass and ceramics (no furniture)

## Delivery and Pickup

- Deliver art Tuesday, April 30th, 12pm - 5pm, to The Vancouver Water Resources Community Room, 4600 SE Columbia Way, Vancouver, WA 98661
- Pick up work on Sunday May 5th - 3:30pm - 4:30pm
- SWA cannot guarantee the safety of art not picked up during the allotted time

Pen & Palette  
PO Box 2992  
Vancouver, WA 98668

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Vancouver, WA  
98685

### Membership Renewal

Membership dues are \$35 per person, \$45 family.  
Memberships are prorated after January 1st.

Membership dues are due every year before the end of  
June. Send a check to SWA at PO Box 2992, Vancouver,  
WA 98668 or pay at the next meeting.

Name \_\_\_\_\_

Address \_\_\_\_\_  
\_\_\_\_\_

Preferred Phone \_\_\_\_\_

New Member \_\_\_\_\_ Renewal \_\_\_\_\_

Email \_\_\_\_\_

I, \_\_\_\_\_ hereby apply for  
membership in the Society of Washington Artists for the  
\_\_\_\_\_ fiscal year which runs from July 1,  
\_\_\_\_\_ through June 30, \_\_\_\_\_.

## Next Meeting

Wednesday, February 20th, 2019  
10:00am to 12:00 noon

Vancouver Heights  
United Methodist Church  
5701 MacArthur Blvd.  
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