

PEN & PALETTE

The Newsletter of the Society of Washington Artists

Next Meeting

Wednesday, **September 18**, 2019

10:00am to 12:00 noon

Place: Vancouver Heights United
Methodist Church
5701 MacArthur Blvd
Vancouver, WA

Meeting in Brief

- Business Meeting
- Break for refreshments
- Paint-In

Contact Us



Janice Tracy, President
Society of Washington Artists
PO Box 2992
Vancouver, WA 98668

NEW EMAIL:
president@swavancouver.com

NEW WEBSITE ADDRESS:
<http://swavancouver.com>

You can now join or renew at our website.



Back-To-School Means Back-To-SWA

Welcome back! I know we are not quite done with August, but I wanted to jump the gun a little, get you thinking about art, your SWA membership, your work on the easel, and your goals for the 2019 - 2020 SWA year. We have some big goals: a new and engaging fall show, a bigger and better spring show, art demonstrations that cause you to become a better artist, and good times getting to know each other.

Do You Know Your Membership Status?

I thought I had paid mine, but I was remembering another guild membership I had recently paid. Thankfully, I got that straightened out and I am back on the up-and-up. If you're unsure whether you have paid your membership for the 2019-2020 year, contact Wanda Brewster or Linda Whittingham. They will let you know and guide you through the renewal process. Remember, the SWA runs on a membership year of July through June, so we all owe our dues in the summer. Please note that if your dues are not received before the end of the September meeting, the amount you owe will automatically increase from \$35 (\$45 family) to \$40 (\$50 family). So save yourself a sawbuck and send in those smackers.

May I Have a Word With You?

No, you're not in trouble, but I do want to say a few words about money. As anyone who has come to a recent general meeting knows, our bank account is healthy. This is wildly unusual for a nonprofit. We are able to sit on a comfortable nest egg for a few reasons: **(1)** We have no storefront. As anyone who has worked with or for a gallery knows, it is a labor of love and a good way to go through cash fast. **(2)** For years, we staged our fall and spring shows at the H. H. Hall Building in Hazel Dell. We love the H. H. Hall Building and its owners and employees. We hold meetings in their leasing office and they couldn't be nicer to us. It

September Meeting: It's a Paint-In!

Let's hit the gas on this season! Come with your project or come watch your fellow artists work on their projects.

To get you started, a few of our members will be demonstrating some of their favorite art techniques.

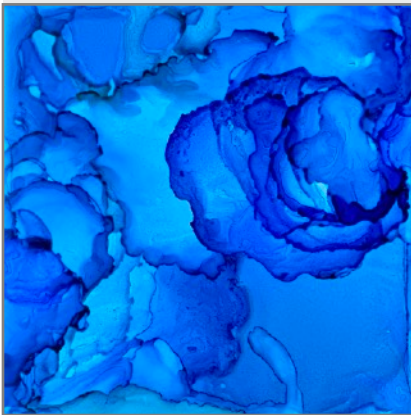
Sue Tellock will be demonstrating the use of Gelli plates to produce monoprints and other mixed media artworks on paper.

Patricia Rushford will be demonstrating her fabric art (remember those fabulous pieces she brought in last spring as Artist of the Month?).

Rae Del Brashier will be demonstrating underpainting in acrylic on canvas. This is a follow-along demonstration, so bring in your own canvas (and acrylic paints if you have them), and join Rae Del.

You are welcome to bring in your current project, or bring in a canvas and follow along with Rae Del, or just watch others work or demonstrate.

Please come whether you plan to participate or not. The demonstrators will need spectators so if you would rather, just bring your eyes!



"Midnight in the Garden," Ink on tile by SWA Secretary Susan Tellock, was on display at Angt Gallery in August.

might not be as light and gorgeous and central as the Water Resources Center but the rent is FREE. All entry fees and purchase percentages were squirreled away in what was once a very empty bank account. Year after year of holding art shows there really helped grow our rainy-day fund. And most importantly, (3) since the days when our bank account was foundering in double digits, our board has been as miserly as pack rats with each penny, making sure each new purchase is necessary and at the lowest price. Now that we are more comfortable, the wise money management continues, for the good of all.

Despite our miserly leanings, we still continue to have monthly expenses, which have been growing over the past years: the storage space rent has gone up, the website expenses have risen, we have insurance to pay, meeting space rental, demonstrator honoraria, coffee, plates, napkins, name badges, etc. All have kept up with inflation and all are necessary. However, because membership numbers have remained healthy, we have been able to keep membership dues low.

In addition, show expenses have gone up. The total budget for the 2019 SWA Spring Art Show exceeded \$8,000, which we barely managed to recoup.

Why am I going over the numbers with you? Because I want you to know that we are all doing our best at keeping expenses down so that we can keep your membership dues and your show entry fees at the lowest *sustainable* amount. We go into each art show and event with the goal of making our expenses back. That's all. We are a nonprofit, after all. So when you pay art show or other event fees, know that each one is agonized and argued over to make them the fairest amount possible. (The fairest of all). [Hug.] Thanks for listening.

Why Do We Insist On Calling Outdoor Painting "En Plein Air"?

Google could not tell me why we continue to use the French term for painting outdoors. Yes, the French Impressionists popularized it in the 19th century, but there is apparently no reason we as English speakers continue to use the French term other than it sounds fancier.

One interesting tidbit I learned from my fruitless research: one reason plein air painting thrived after 1840 was the introduction of oil paints sold in tubes. Before that, artists had to mix their own paints using dry pigment powders and linseed oil. Tubes were much more mobile. Thanks, tubes!

Don't forget our last Plein Air Painting Outing of the summer Saturday August 31st during Columbia Springs Family Nature Day. The July session was a success, even though we had to take a break for a freak downpour. We had fun interacting with Columbia Springs volunteers and the kids and adults who came to play and learn about the outdoor world. Let me or Rae Del know if you're interested in joining us.

See you at the refreshment table.

— Janice Tracy, President

Call to Artists

Second Story Gallery

Second Story Gallery in Camas is accepting applications from artists who would like to display their work in 2020. The deadline for applying is Friday, Sept. 13, at 5 p.m. The non-profit gallery, upstairs in the Camas Public Library, is known for offering rotating exhibits that showcase local artists. The high-traffic space boasts a professional hanging system and directional track lighting.

Artists will find more information on the gallery's web site under "How to Exhibit." Go to <http://secondstorygallery.net>. Please read the application guidelines carefully.

Make.Shift Gallery Bellingham

Make.Shift Gallery in Bellingham is now accepting proposals for solo and group shows in 2020. Submit your proposal by filling out the application at <https://www.makeshiftproject.com/gallery-application>. Deadline October 14, 2019.

Artspace Vancouver

Winterscape Abstraction. Juried show. Accepting original artwork that emphasizes wintery scenes in the abstract. Drawings, Photography, Painting, Mixed Media 11x14 or larger. Framed & ready to hang. Work should be abstract and must convey the sense of a cold, wintery reality, without being representational. \$30 entry fee. Deadline October 9, 2019. <https://vancouverartspace.com/call-to-artists/>

City of Vancouver - New Arts Grant Program

Through the creation of the City of Vancouver's Culture, Arts, & Heritage Plan approved by City Council on April 16, 2018, The City of Vancouver has designated funding for a grant program to support the arts. This grant program will fund programs and projects that elevate Culture, Arts and Heritage in Vancouver. Nonprofit organizations in the City of Vancouver, with current 501 (c)(3) status, individual artists sponsored by a 501 (c)(3) nonprofit, or government organizations within the City of Vancouver are eligible to apply. Applicants may request an amount between \$1,000 and \$10,000. Deadline to apply is 3:00pm September 11, 2019.

A complete list of eligible and ineligible programs and projects is listed on the city website. All applications must be made through the city's online grant portal. Go to <https://www.cityofvancouver.us/ourcity/page/culture-arts-heritage-grant-program> for more information.



"School of Rays,"
Collage/Mixed
Media by SWA
Treasurer Linda
Whittingham,
was on display in
August at Angst
Gallery.

Confluence Gallery

WIT & WHIMSY at Confluence Gallery in Twisp, WA running November 23, 2019 through January 4, 2020. We encourage the artists to express themselves with humor. Be it eccentric, quirky, fun or funny, fantastical, whimsical or irreverent and incongruous.

Deadline September 15, 2019. <https://confluencegallery.com/exhibits/call-to-artists/>

Artists At Work

Using Your iPad to Paint

Member Elaine Pawski will be teaching a class in Procreate on iPad at the Oregon Society of Artists. iPad drawing, is a great skill for any artist to learn. Many artists are using the iPad simply for drawing practice, preliminary sketches for paintings or working out problems when you get stuck on a painting- without touching the canvas. Classes start September 18 - Wednesday evenings 6-9. You can sign up for all 10 classes or individual classes. OSA is close to I-405 and has free parking. Contact Elaine at epawski@comcast.net for more information.

<https://public.osartists.org/public/adultclasses>

Clark College Courses

A couple SWA Members are teaching courses through Clark College this fall. Hurry and sign up. Space is limited.

- Kathy Plamondon is teaching acrylic painting Tuesday evenings at 6:00pm starting October 15th at the east Vancouver campus. <https://ecd.clark.edu/classes/class.php?SKU=F085>
- Katey Sandy is teaching mixed media and painting abstractly Wednesday afternoons at 1:00pm - 3:50pm starting September 25th at the east Vancouver campus. <https://ecd.clark.edu/classes/class.php?SKU=9611>

SWA Club Officers

President	Janice Tracy	president@swavancouver.com
1st Vice Pres.	Katey Sandy Kathy Plamondon	ksandymaga@msn.com Kp00000@hotmail.com
2nd Vice Pres.	Rae Del Brashier	307-256-8847
Secretary	Sue Tellock	360-573-0681
Treasurer	Linda Whittingham	treasurer@swavancouver.com
Newsletter	Janice Tracy	president@swavancouver.com
Website Admin.	Leigh Radford	lar@leighradford.com
Program Dir.	Marianne Stokes	360-574-2189
Yearbook	Elaine Pawski	360-713-8422
Publicity	PLEASE VOLUNTEER	
Art Venues	Wanda Brewster Earlene Holmstrom	360-326-3957 360-696-0421
Workshops	Elaine Pawski	epawski@comcast.net
Meetings	David Rosenstein	360-909-7824

SWA on Facebook

Post your artwork, boost SWA activities, chat with friends.

Search for "Society of Washington Artists" and click on the link. "Like" our page and participate!

FreeModel Art Guild

Draw or learn to draw with live models!

Free drop-in Saturdays 12:30 - 3:00pm at the Atrium area at 201 W. Evergreen downtown: Quick, casual sketches from short poses. Also, Wednesdays at 1:00pm at the Marshall Center: short and long poses. Small fee, drop in. All levels welcome. Nude model gigs monthly. \$8 covers model fee, wine, and potluck refreshments.

Check with Marianne Stokes at 360-574-2189 or Diana Thewlis (dthewlis@comcast.net) for info.

Another Way to Help Columbia Springs: Donate Art in September

Maybe you were interested in Columbia Springs' mission of educating Southwest Washington's kids and parents about the area's ecology and how to connect with nature, but were not interested or were unable to come to the plein air painting demonstrations in which SWA members participated in July and soon in August. **Good news!** There's another way to help! Columbia Springs will soon host an important fundraising event. Part of their event will include a sale of donated SWA member artwork. The original plan was to have artwork that was completed during the two plein air events available for sale, but you know how critical we artists are of our own work - most of what we have produced or will produce during these plein air events will be drafts or end up on the trash heap. Some, of course, may be appropriate for sale, but we would like to be able to add a few extra options for patrons to purchase. **If you have a beautiful piece of art that you wish to donate, please bring it to the September SWA meeting.** It will be offered to Columbia Springs to sell - either outright or as a silent auction item - to fundraiser participants. If you are debating between two pieces, maybe choose the one with a nature theme, although any piece will be welcome.

"Dog Gone Buggy,"

Watercolor on gallery board
by Joan Giddings Turley,
on display in
August at Angst Gallery



Show Your Art with SWA

Please contact Wanda Brewster at wabasawana@comcast.net if you are interested in displaying your work at one of these SWA venues:

- H. H. Hall Building in Hazel Dell ~ One artist, 6-9 pieces depending on size.
- The Vancouver UCC Church ~ The space will accommodate three artists with 5-7 paintings each depending on size. We could also host a single artist if you have large pieces.

SWA General Meeting Minutes for June 19, 2019

The meeting was called to order by president Janice Tracy. Janice welcomed new members and visitors. Treasurer Linda Whittingham presented the financial report, which showed a total of \$12,758.92 in all accounts.

Janice introduced Ann Amies as the longtime volunteer and director of volunteers for the fine art exhibit at the Clark County Fair. Ann urged SWA members to sign up to volunteer. Anyone who has availability between Tuesday, July 30 and Sunday, August 11th should see Ann to sign up for one or a few shifts.

Summer Plein Air events are planned at Columbia Springs on July 27 and August 31. Members can sign up with Rae Del Brashier to paint during Family Days. They may sell a few items if they wish. Participating members are asked to donate \$5.00 to Columbia Springs as well as an item for the Columbia Springs silent auction. Auction items may be brought to the September meeting.

Janice opened the floor to nominations for open board positions. She explained that she has been looking for someone to take on the reins of president with no luck. There were no further nominations, however Patricia Rushford has agreed to assist Janice in her presidential duties during the year. In addition, Katey Sandy and Kathy Plamondon have agreed to co-chair the Spring Show and perform the duties of 1st Vice President as a team. The members consented unanimously.

Janice announced that the next general meeting will take place Wednesday, September 18th and the first planning meeting for the Fall Show will be held September 5th at the H. H. Hall Building.

Artist of the Month, Patricia Rushford showed the members just a sampling of her lifetime of work making art and writing books, both nonfiction and mysteries. Her latest series is called The Artisan Mysteries and combines deadly doings with the world of art.

June's Artist Demonstrator was artist and gallery owner Elizabeth Steinbaugh, who introduced the group to tea bag art.

Janice Tracy for Sue Tellock, Secretary



Elizabeth Steinbaugh, owner of Aurora Gallery, told the June SWA meeting attendees a little about the origins and techniques of Tea Bag Art and the recent Tea Bag Art exhibit at her gallery.

Pen & Palette
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Membership Renewal

Membership dues are \$35 per person, \$45 family. Memberships are prorated after January 1st. You can also join or renew at <https://www.swavancouver.com/join>

Membership dues are due every year before the end of June. Send a check to SWA at PO Box 2992, Vancouver, WA 98668, renew online, or pay at the next meeting.

Name _____

Address _____

Preferred Phone _____

New Member _____ Renewal _____

Email _____

I, _____ hereby apply for membership in the Society of Washington Artists for the _____ fiscal year which runs from July 1, 2019 through June 30, 2020.

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